

MERA SCRIPT

Studio T.C.3
BBC-1 Colour

Project No. 02344/7044
VTC/6HT/93013

PRESENTATION

"DOCTOR WHO" 4A

"ROBOT" (working title)

by
TERRANCE DICKS

TT 111195

EPISODE THREE

Producer..... BARRY LETTS
Director..... CHRISTOPHER BARRY
Script Editor..... ROBERT HOLMES
P.U.M..... GEORGE GALLACCIO
P.A..... PETER GRIMWADE
A.F.M..... DAVID TILLEY
Assistant..... JOY SINCLAIR

Designer..... IAN RAWNSLEY
Costume Designer..... JAMES ACHESON
Make-up Artist..... JUDY CLAY

T.M.1*..... NIGEL WRIGHT
T.M.2..... DEREK THOMPSON
Sound Supervisor..... TREVOR WELSTER
Grams Op..... GORDON PHILLIPSON
Vision Mixer..... FRED LAW
Floor Assistant..... GEOFFREY POSNER
Crew..... FOURTEEN

Visual Effects Designer..... CLIFFORD CULLEY
Inlay Operator..... DAVE JERVIS

THURSDAY, 6th June 1974

Camera Rehearsal..... 10.30 - 13.00
LUNCH 13.00 - 14.00
Camera Rehearsal..... 14.00 - 18.00
 (with play-in machine from 17.30)
DINNER..... 18.00 - 19.00

Line-Up..... 19.00 - 19.30

RECORD : VTC/6HT/93013..... 19.30 - 22.00
plus Shibaden
(and play-in machine + roll-back and mix)
PLUS T/K (?)

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CAST

EPISODE THREE

(In order of appearance)

Dr. Who.....	TOM BAKER
Robot.....	MICHAEL KILGARRIFF
Sarah.....	ELISABETH SLADEN
Benton.....	JOHN LEVENE
Kettlewell.....	EDWARD BURNHAM
Jellicoe.....	ALEC LINSTEAD
Miss Winters.....	PATRICIA MAYNARD
Brigadier.....	NICHOLAS COURTNEY
Harry.....	IAN MARTER

Non-Speaking

22 MEN and 6 WOMEN

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
1	1.	INT. KETTLEWELLS LAB DR. WHO ROBOT	DAY (3) cont		1A, 5A 3X, 4A
		PAUSE - On to SC. 1B (Pg 5)			
4	1A.	EXT. KETTLEWELLS LAB O.B.	DAY		
		SARAH /DOUBLE/			EDIT IN
		Sarah sees 'Bessie', hears crashing + tries to open Warehouse Door			
5	1B.	INT. KETTLEWELLS LAB ROBOT DR. WHO SARAH DENTON 2 UNIT SOLDIERS N/S	DAY		1A, 5A 3X, 4A
		PAUSE - On to SC. 3 (Pg 8)			
8	2.	EXT. KETTLEWELLS LAB O.B.	DAY		
		ROBOT UNIT SOLDIERS N/S			EDIT IN
		Robot picks up crate + hurls it at firing soldiers, then makes off			
8	3.	INT. KETTLEWELLS LAB DENTON SARAH DR. WHO KETTLEWELL	DAY	448-453	1A, 5A 4A
		/BREAK/			
10	4.	INT. UNIT H.Q. DOCTORS LAB KETTLEWELL SARAH DENTON	DAY	454-464	2A, 3A
		/PAUSE/			B1
13	5.	INT. LARRY S.R.S. H.Q. JELLICOE /+ TJ SLIDE b/gd/ and CSO KETTLEWELL HENCHMAN N/S S.R.S. MEMBERS N/S	DAY	465-470	5B, 4B
			-1-		D1
				2/...continued	

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
14	6.	<u>INT. UNIT H.Q. DOCTORS LAB</u> BRIGADIER BENTON DR. WHO	DAY (3 cont)	471-480	1B, 2A B1 3A
17	7.	<u>INT. S.R.S. H.Q. REAR ENT.</u>	DAY	481	1C C1
<hr/>					
		KETTLEWELL SARAH			
<hr/>					
	/PAUSE/				
18	8.	<u>INT. S.R.S. H.Q. HALL</u>	DAY	482-487	2B, 3B A2, C2 1D
		MISS WINTERS SARAH KETTLEWELL ROBOT JELLICOE GUARDS N/S S.R.S. MEMBERS N/S			
<hr/>					
20	9.	<u>INT. S.R.S. H.Q. LOBBY</u>	DAY	488-492	5B, 4B D1
		DR. WHO BOUNCER			
<hr/>					
22	10.	<u>INT. S.R.S. H.Q. HALL</u>	DAY	493-514	2C, 3B A2, C2 1D
		MISS WINTERS KETTLEWELL ROBOT SARAH JELLICOE DR. WHO BRIGADIER BENTON 2 ASSAILANTS N/S S.R.S. MEMBERS N/S			
<hr/>					
	BREAK				

3/...cont

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
29	<u>12.</u> EXT. S.R.S. H.Q. FRONT AREA <u>O.B.</u>	KETTLEWELL MISS WINTERS JELLICOE SARAH ROBOT UNIT SOLDIERS N/S	DAY (3 cont)		/EDIT IN/
		As Unit Soldiers are firing at Robot, Miss Winters + Co and Robot make a get-away in Horsebox			
30	<u>12A.</u> REAR LOBBY S.R.S HALL THUGS (escaping)		DAY	515	5C C1
30	<u>13.</u> INT. S.R.S. H.Q. HALL	DR. WHO BRIGADIER BENTON S.R.S. MEMBERS N/S (Few only)	DAY (EVE)	516-518	2C, 1D A2
33	<u>14.</u> INT. THINKTANK CALLBOX	HARRY	DAY	519	3D B2
33	<u>15.</u> INT. S.R.S. H.Q. HALL	BRIGADIER <u>HARRY V/O</u>	DAY	520	5C A2
34	<u>16.</u> INT. THINKTANK	HARRY J JELLICOE GUARD N/S	DAY	521	3D B2
35	<u>17.</u> INT. S.R.S. H.Q. HALL	BRIGADIER DR. WHO <u>/BREAK - for CAMERA/BOOM/</u>	DAY (4)	522	5C A2

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
35	<u>18. EXT. BUNKER</u>	O.B.	DAY (4 cont)		/EDIT IN/
	BRIGADIER DR. WHO BENTON UNIT SOLDIERS N/S				
	Conway drives up to concrete area showing heavily fortified Main Door				
37	<u>19. INT. BUNKER CONTROL ROOM</u>		DAY	523-527	SE, 1E B3 2E
	MISS WINTERS KETTLEWELL JELLICOE SARAH GUARD N/S				
	/MONITOR - Brigadier, Benton/VTR / Troops /PLAYBACK/				
38	<u>20. EXT. BUNKER</u>	O.B.	DAY		/EDIT IN/
	DR. WHO BRIGADIER BENTON UNIT SOLDIERS N/S				
	Exchange of fire as Dr. Who sees flash + yells warning from top of Landrover: everyone ducks - Benton's R.T. starts to crackle.				
40	<u>21. INT. BUNKER CONTROL ROOM</u>		DAY	528	1E B3
	MISS WINTERS KETTLEWELL JELLICOE /BRIGADIER V/O/				
40	<u>22. EXT. BUNKER</u>	O.B.	DAY		/EDIT IN/
	BRIGADIER DR. WHO Brigadier reacts "...surrender or we shall attack"				

Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
41	<u>23. INT. BUNKER CONTROL ROOM</u>	MISS WINTERS KETTLEWELL JELLICOE	DAY (4 cont)	529	1E B3
<hr/> <p>PAUSE - On to SC. 25 (Pg 42)</p> <hr/>					
42	<u>24. EXT. BUNKER. WOODED AREA OB</u>	BRIGADIER BENTON DR. WHO UNIT TROOPS N/S	DAY		<u>/EDIT IN/</u>
<p>Furious Brigadier gives Benton battle instructions: "I'll show that woman!"</p> <hr/>					
42	<u>25. INT. BUNKER STORAGE DAY</u>	HARRY ROBOT SAVIMH THUG N/S	DAY	530	2D A3
<hr/> <p>PAUSE - On to SC. 27 (Pg 45)</p> <hr/>					
43	<u>26. EXT. BUNKER</u>	O.B. DAY			<u>/EDIT IN/</u>
<p>BENTON BRIGADIER DR. WHO UNIT TROOPS N/S</p> <p>Troops prepare to advance but Dr. Who starts to cut thru' Metal Door</p> <hr/>					
45	<u>27. INT. BUNKER CONTROL ROOM</u>	JELLICOE MISS WINTERS KETTLEWELL	DAY	531-534	3E, 1E B3 2E
<p><u>MONITOR: Dr. Who can be seen/ Fed from VTR PLAYBACK/</u></p> <hr/>					

6/.....continued

Page	Scene	Characters	Day/Night	Shots	Cameras + Dooms
46	28	INT. BUNKER STORAGE BAY SARAH HARRY ROBOT JELLICOE	DAY (4 cont)	535	2D A3
<hr/>					
BREAK					
47	29.	EXT. BUNKER	O.B.	DAY	
 ROLL BACK					
DR. WHO BRIGADIER BENTON ROBOT UNIT TROOPS N/S "VANISHING" SOLDIER N/S					
Doors start to open + Robot appears: fires at Soldier, who then tank - they glow + vanish					
<u>VTR PLAYBACK</u> <u>ROLL BACK + MIX and BANK OVERLAY</u>					

DOCTOR WHO

'Robot'

by

Terrance Dicks

EPISODE THREE

1. INT. KETTLEWELL'S LABORATORY. DAY.

(THE SHUTTERS
ARE UP. THE
ROOM IS SEMI-
DARKNESS.)

THE DOCTOR
(ENTERS)

DOCTOR WHO: Professor Kettlewell?

(NO REPLY.)

THE DOCTOR
ADVANCES
CAUTIOUSLY.

THE GIANT FORM
OF THE ROBOT
APPEARS. THE
DOCTOR LOOKS AT
IT WITH INTEREST
RATHER THAN FEAR)

ROBOT: You are the Doctor?

DOCTOR WHO: How do you do? I've been waiting to meet you.

ROBOT: Please confirm your identity. There must be no mistake. You are the Doctor?

DOCTOR WHO: Yes, of course.

ROBOT: You are an enemy of the human race. I must destroy you.

(THE ROBOT ADVANCES MENACINGLY ON THE DOCTOR. HE BACKS AWAY. IT MOVES SO THAT HE CANNOT GET AWAY THROUGH THE DOOR, AND BACKS HIM INTO A CORNER)

Please do not resist. I do not wish to cause you unnecessary pain.

DOCTOR WHO: How very kind of you.
(cont).....

(THE ROBOT, NOW VERY CLOSE, AIMS A SMASHING BLOW)

DOCTOR WHO: (cont) Wait! What
is your Prime Directive?

(THE KEY PHRASE GIVES
THE ROBOT PAUSE)

ROBOT: I must serve humanity,
and never harm it.

DOCTOR: Then you must not
harm me. I am a friend of humanity.

(BACKS TO OTHER COLUMN)

ROBOT: No! You are the enemy.
You must be destroyed.

(ROBOT WALKS INTO SCARF
AND KNOCKS DOWN PILLAR)

(ROBOT SMASHES DOOR AND
DOCTOR PUTS HAT ON ROBOT'S HEAD)

THE ROBOT IS AGILE FOR ITS
SIZE BUT THE DOCTOR IS
QUICKER MOVING.

DOCTOR APPROACHES ROBOT
WHICH HITS HIM

THE DOCTOR STAGGERS AND
RECOVERS, BUT FROM THEN
ON IS PERCEPTIVELY SLOWER.
THE ROBOT IS GAINING ON
HIM, AND THE END IS ONLY
A MATTER OF TIME.)

1A. EXT. KETTLEWELL'S LAB. (OB)

/SCENE 1A to be
EDITED into EP.3/

(SARAH RUNS ROUND
THE CORNER.

SARAH SEES THE
DOCTOR'S CAR, THE
HOLE ON THE DOOR
MADE BY THE ROBOT
(FROM THE INSIDE)
AND HEARS CRASHING
FROM THE INSIDE OF
THE WAREHOUSE. SHE
RUNS TO THE DOOR AND
STRUGGLES TO OPEN IT)

/END of SCENE 1A/

1B. INT. KETTLEWELL'S LAB. DAY.

(FINALLY THE DOCTOR
IS DRIVEN INTO A
CORNER. HE IS TRAPPED,
HE STUMBLIES, AND THE
ROBOT RAISES ITS ARM
FOR THE FINAL BLOW.)

SARAH: (V.O.) No!

(THE ROBOT STOPS.
IT TURNS.

SARAH RUNS INTO
THE LABORATORY)

You mustn't harm him.

(

ROBOT: He is an enemy of humanity.

SARAH: No, e isn't. He's a good man. He's a friend....

(THE ROBOT LOOKS OVER HER)

ROBOT: You were at the laboratory. You were concerned for me....You felt...sorrow.

SARAH: That's right. And you refused to harm me even when you were ordered to. Those people are evil. They are lying to you. They've altered your programming to make you act wrongly.

(THE R BOT BEGINS TO FEEL IN DISTRESS)

ROBOT: I am confused. I do not understand I am distressed. I am in pain....

(IT SWINGS IN THE DIRECTION OF THE DOOR AS THERE COMES THE SOUND OF RUNNING FEET)

BENTON: (V.O.) Miss Smith, keep down...!

(CUT TO SARAH'S P.O.V.
IN WAREHOUSE DOORWAY
STANDS BENTON WITH A
COUPLE OF UNIT SOLDIERS)

SARAH: No....don't shoot!

(SHOTS RING OUT.

THE ROBOT TURNS
AND STARTS
ADVANCING TOWARDS
BENTON AND THE
SOLDIERS.

SOLDIERS P.O.V.
AS THE ROBOT
STARTS ADVANCING
TOWARDS THEM.

IGNORING THE
SHOTS, THE
ROBOT SCATTERS
THE SOLDIERS AND
EXITS THRU' DOOR
WITH HOLE)

2. EXT. KETTLEWELL'S LAB. D.Y./TO BE EDITED IN/

(MORE SOLDIERS ARE
WAITING OUTSIDE.
THEY OPEN FIRE.
THE ROBOT PICKS
UP AN ENORMOUS
CRATE AND HURLS
IT AT THEM.)

THE SOLDIERS ARE
SCATTERED OR
CRUSHED. THE ROBOT
MAKES OFF)

3. INT. KETTLEWELL'S LAB. D.Y.

448) 5A 1A, 5A, 4A A1
M 2sh SARAH/DR (S.RAH IS BENDING OVER

449) 4A / THE UNCONSCIOUS DOCTOR.
LS BENTON. BENTON RUNS UP)

Let him leave shot BENTON: (DROPS ON KNEE) Is he
all right?

450) 5 / S.RAH: I think so. We couldn't
stop it. What did you have to
start shooting for? It wouldn't
have hurt you.

BENTON: Well, you could have fooled
me! It was trying to kill the Doctor,
wasn't it?

(4 next)

DSH (ON 5)

451) 4
MCU BENTON

SARAH: Yes, but that was - oh never
mind, it wasn't your fault. I
suppose. You did your best. /

452) 5
A/B

BENTON: (BITTERLY) Thanks very
much. The US Cavalry never get
treated like this. /

SARAH: I'm sorry. ..

(SUDDENLY THEY HEAR
A MUFFLED THUMP,
AND A GROAN)

Tighten to C 2sh
BENTON/SARAH

Listen.

(THE SOUND COMES
AGAIN)

453) 1A
MS CUPBOARD

BENTON enters

BENTON: ... there ... /

Zoom into
MCU KETTLEWELL

(IN THE CORNER
THERE IS A CUR-
BOARD. BENTON
APPROACHES IT, GUN
IN HAND. CAUTIOUSLY
HE PULLS THE DOOR
OPEN. OUT TUMBLERS
THE SEMI-CONSCIOUS
FIGURE OF PROFESSOR
KETTLEWELL)

RECORDING BREAK

4. INT. UNIT H.Q. DOCTOR'S LABORATORY.

454)	2A CU SPECS	2A, 3A (KETTLEWELL, SHAKEN BUT APPARENTLY RECOVERED IS TALKING TO S.R.H. SHE IS BATHING A BRUISE ON HIS FOREHEAD.)	B1
	Widen to 2sh KETTLEWELL/SARAH as SPECS up		

KETTLEWELL IS IN THE
MIDDLE OF RECOUNTING
SOMETHING TO S.R.H.
HE IS DRAWN AND HAGGARD,
AND SEEMS TO HAVE
A COMPULSION TO TALK)

KETTLEWELL: The Robot came to find me
last night ... it was in terrible
distress. They'd just forced it to
commit another crime ...

(S.RAH NODS)

SARAH: Yes, I know.

KETTLEWELL: They've altered it's
circuitry to overcome the Prime
Directive. They succeeded, but at
a terrible cost.

S.R.H: He became unbalanced?

(HE NODS)

KETTLE: Then Jellicoe and Miss Winters
... came, while I was waiting for
the Doctor. They programmed the
Robot to kill him. I protested, but
they ... they ... they ...

(3 next)

(HE SHUDDERS)

(ON 2)

SARAH: Never mind. You're safe now.

Tighten to
CU KETTLEWELL

KETTLEWELL: When I think of that Robot's potential! I invented the metal it's made from, you know. I call it living metal! / It actually has the capacity for...

455) 3A
MLS BENTON
Pan to 3sh

(BENTON ENTERS WITH MUGS OF TEA)

456) 2
C 2sh KETTLEWELL/
SARAH

KETTLEWELL (cont): growth like an animal organism. /

SARAH: It's quite big enough for me now, thank you.

Widen to C 3sh
incl Erochure

KETTLEWELL: That's how I made my other discovery, the metallic equivalent to a virus. It consumes metal - destroys it utterly. (EAGERLY) You see what that could mean? A way to get rid of all the metallic waste polluting this planet.

457) 3
CU BROCHURE

(SUDDENLY KETTLEWELL NOTICES AN SRS BROCHURE. HE PICKS IT UP)

458) 2
M 2sh SARAH/
KETTLEWELL

Where do these come from? /

SARAH: I went to see them - rather unpleasant.

459) 3
CU SARAH

KETTLEWELL: (READING) 'Scientific Reform Society'. Just before I left Thinktank they persuaded me to join. I went along to a meeting, I remember. / Very odd bunch. Never went again.

(SARAH IS THINKING HARD)

460) 2
M 2sh

SARAH: There's a meeting tonight. Suppose you were to turn up, professor. Would they let you in? /

KETTLEWELL: Very probably. I think I've still got my membership card somewhere

(3 next)

DSH

(ON 2)

Widen to 3sh
SARAH/KETTLEWELL/
BENTON

SARAH: If I came along too, with a camera and a tape recorder, you could smuggle me in. We could get the goods on them for the Brigadier..

BENTON: Now hold on you two ...

SARAH: What do you say, Professor. Shall we try it? It could be dangerous.

KETTLEWELL: If there's anything I can do to help defeat those people...

BENTON: The Brig would go spare. So would the Doctor.

SARAH: Well one's away and the other asleep. Help him up

Pan SARAH/
BENTON L

BENTON: I'd better wake the Doctor and ask him ...

SARAH: Don't you dare. He had a nasty knock on the head, and he needs to rest.

461) 3

MCU SARAH

BENTON: In that case it's just ... not on them....I'm sorry./

SARAH: (FIERCELY) Mr. Benton! Are we members of UNIT?

BENTON: Well, no, of course not.

462) 2

MCU BENTON

SARAH: Are we under arrest? /

463) 3

3sh BENTON/SARAH/
KETTLEWELL

BENTON: (PATIENTLY) No, Miss./

(2 next)

(ON 3)

Pan them L

SARAH: Well, in that case, where we go and what we do is no business of yours.

BENTON: But miss...

SARAH: So you go and blanco your rifle, or something. Come along, Professor. /

464) 2
CU BENTON

(WITH THAT SHE MARCHES
THE PROFESSOR OUT.
BENTON SIGHS)

PAUSE

5. INT. LOBBY. SRS. H.Q. EVENING

465) 4B 5B, 4B, DL
LS SCENE past
JELLICOE

(JELLICOE SITS AT A TABLE
CHECKING MEMBERSHIP CARDS
AS PEOPLE FILE INTO HALL.
THUGGISH HENCHMAN IS AT
HIS SIDE.

466) 5B
MS JELLINE
examines Card

ONE OR TWO MEMBERS GO THRU' JELLINE. JELLINE GLANCES AT NEXT CARD. HE SFITTENS - LOOKS UP. KETTLEWELL IS STANDING THERE NERVOUSLY.

467) 4 MCJ KETTLEWELL

JELLICOE EXCHANGES A LOOK WITH THUG)

468) 5
M 2sh
Crab L to C 2sh

JELLINE: How nice to see you again so soon, Professor... /

469) 4
CU KETTLEWELL

(HE HANDS KETTLEWELL'S
CARD BACK AND MOTIONS
HIM INTO THE HALL)

$$470) \quad \frac{5}{A/B} \quad /$$

(CUT to 5)

6. INT. UNIT H.Q. DOCTOR'S LABORATORY.

- 471) 3A CU BRIGADIER 1B, 2A, 3A B1
 (BENTON ON THE CARPET BEFORE A GRIM-FACED BRIGADIER)
- 472) 1B M 2sh Widen on BRIG's move BENTON: (WEARILY) Maybe you could have stopped 'em sir, but I couldn't. As the young lady pointed out, they're not really under our jurisdiction. Excuse me sir, but did you get permission to raid the thinktank? /
- 473) 3 CU BRIG BRIGADIER: (GRIMLY) No, Mr. Benton. I did not.
- 474) 2A M 2sh BRIG/DR Widen to incl BENTON DOCTOR WHO: (VO) Then you must act without it! /
 (THE BRIGADIER TURNS. THE DOCTOR IS STANDING IN THE DOORWAY A BIT SHAKY, BUT OTHERWISE NORMAL)
- BRIGADIER: Ah, Doctor. Are you alright?
- DOCTOR WHO: I know what they're up to now. Worked it all out while I was having my little nap. It's all tied up with the information stolen from that poor fellow Chambers. He must have been custodian of some kind of ultimate threat. /
- 475) 3 CU BRIG (2 next)

(ON 3)

(THE BRIGADIER REACTS
IN AMAZEMENT)

476) 2
MCU DR

BRIGADIER: How on earth do you
know that? I never mentioned /-

Crab R and
pan him to 2sh
DR/BRIG

DR. WHO: I don't know exactly
what it is - just the kind of
thing it has to be. Well, am I
right?

(DR MOVES AND SITS
ON BENCH)

THE BRIGADIER'S MANNER
IS GRIM)

DR. WHO: You know I am.

477) 3
MCU BRIGADIER

(BRIGADIER COMES FORWARD)

(2 next)

(ON 3)

Pan him to 2sh
DR/BRIG

BRIGADIER: A few months ago, the super-powers, Russia, America, China, decided upon a plan to ensure peace. All three powers have hidden atomic missile sites. All three agreed to hand over details of the sites, plus full operation instructions to another neutral country. In the event of trouble, that country could publish everyone's secrets and cool things down. Naturally enough the only country that could be trusted with such a role was great Britain.

478) 2
CU BRIG

DOCTOR WHO: Naturally. I mean the rest were all foreigners. /

Widen to
MC BENTON

BRIGADIER: Well exactly. The Destructor codes for firing the missiles were in Chamber's house, stored in a special dynastreen safe. The robot killed Chambers & used the disintegrator gun to open the safe and take the codes.

BENTON: So what can they do with them now they've got 'em?

479) 3
BCU DR

BRIGADIER: They could set off every atomic missile in the world. /

480) 2
3sh

DOCTOR WHO: And start a nuclear holocaust that would turn this little planet of yours into a radioactive cinder, suspended in space. (JUMPS DOWN, GOES THRU)/

(THERE IS A
STUNNING
SILENCE,

BENTON: You mean they'll use the information to blackmail the world - do things our way, or we light the blue touch paper?

(1 next)

(ON 2)

(BACK TO THEM)
DOCTOR WHO: I'm afraid so.

BRIGADIER: We think they've been using this Scientific Reform Society as a front, Doctor.

Pan with BRIG to C2sh DR/BRIG

(HE PICKS UP ONE OF THE BROCHURES FOR THE SCIENTIFIC REFORM SOCIETY, LEFT BY SARA, HANNS IT TO DOCTOR WHO. THE DOCTOR LOOKS AT IT,

THE BRIGADIER GLANCES AT BENTON)

BRIGADIER: I've just heard from Benton that Miss Smith's gone off with Kettlewell to try and get into one of their meetings.

Tighten to CU DR

(DOCTOR WHO,
REACTS TO
THE NAME)

DOCTOR WHO: (HORRIFIED) Kettlewell? You let her go off somewhere with Kettlewell?

7. INT. SRS. HOM. REAR ENTRANCE. DAY.

481)

1C

1C

C1

MCU KETTLEWELL

(A SECTION OF CORRIDOR WITH A DOOR IN IT.)

Widen + pan him L to 2sh

KETTLEWELL COMES ALONG AND OPENS THE DOOR (A CRACK)

(2 next)

(ON 1)

KETTLEWELL: Miss Smith - are you there?

(SARA SLIPS INSIDE)

S.M.H: How's it going?

KETTLEWELL: All right, I think. They were a bit suspicious at first. I've found a place where you can hide.

Let them go

(THEY MOVE ALONG THE CORRIDOR)

PAUSE :

ROBOT READY

8. INT. SRS H.Q. HALL. DAY. (EVE)

482) 2B 2B, 3B, 1D A2, C2
Low MCU MISS WINTERS (A SMALL GROUP OF PEOPLE GATHERED FOR THE MEETING.
Track back panning R + widen to LS AUDIENCE THEY ARE ALLILY LAUGHING, BUT ALL HAVE A QUALITY OF FAMILIARITY. LURKING, TAILISH 'GUARDS' IN KOLL-NAG.
MISS WINTERS IS STANDING AGAINST THE WALLS.
SHORT IS AT A TABLE ON THE DAIS.
MISS WINTERS IS WITH HIM.
MISS WINTERS IS FINISHING A SPEECH)

(1 next)

(ON 2)

WINTERS: And as you know, my friends tonight is the culmination of many many years of work and planning. A brilliant and audacious scheme is about to come to its climax....

(THERE IS FIERCE
APPLAUSE OF A
MINIMUM LENGTH
KIND. /

483) 1D
LS STAGE

DURING THE SPEECHES
WE CUT TO S.R.H.,
HITTING BEHIND SOME
FILING CABINETS
TO THE OTHER END
OF THE ROOM.

Pan R + tighten
to MS SARAH

SHE H.S. SWITCHES
ON A SMALL TELE
RECOORDER... AND IS
EASILY
PHOTOGRAPHING THE
AUDIENCE WITH A
MINIATURE CAMERA.)

484) 3B
MS WINTERS

WINTERS: You have all waited long and patiently during the years of scorn and ridicule, the days when we were laughed at as cranks. Now a new and better future is almost within our grasp. A future in which we, the elite, will rule as is our right!

(MORE APPLAUSE)

Widen to incl
KETTLEWELL

We owe it all to one man, the man whose unrivalled scientific genius has put us in the commanding position we now hold Professor Kettlewell!

485) 1
CU SARAH

(KETTLEWELL ENTERS. /
CUT TO SARAH TO
SEE HER AMUSED
REACTION, AND THEN
BLOCK TO KETTLEWELL) /

486) 3
LS

(2 next)

(ON 3)

MISS WINTERS: He brings, with hi
the symbol of our movement. The
creature whose intelligence and
power make him a fitting emblem for
our scientific new order.

487) 2 (PUSHED IN)
LS AUDIENCE

(. AIM ETAL WELL
ALLEYS THE ROBOT./
IT ST MS LOOMING
OVER HIM, TO THE
AWESTRICKEN GASIS
OF THE AUDIENCE)

9..INT. SRS. H.Q. LOBBY. DAY.

488) 4B
M 2sh DR/BOUNCE!

5B, 4B

D1

(JUST INSIDE THE
DOOR, DOCTOR WHO
IS ARGUING WITH
THE LARGE AND
MUSCULAR BOUNCER
WHOSE JOB IT IS
TO KEEP OUT UN/
UNDERSTRICHES.

DOCTOR WHO IS
THREATENING TO
SEARCH FOR HIS
MEMBERSHIP CARD.

HE IS INTRODUCING
VARIOUS DOCUMENTS
AND SCROLLS OF
VARIOUS FATH HIS
POCKETS. HE PULLS
OUT AN OLD, TA
SCROLL)

(5 next)

- (ON 4) Now where is that Pass?
DOCTOR WHO: It must be somewhere
Freedom of the city of Scaro...no...
(PRODUCING A PLASTIC CARD) Pilots
licence for the Mars Venus rocket
run...no....Galactic Passport Do
You travel fuck...?...(PRODUCING
ANOTHER NOTE) How about this./.
- 489) 5B CU SCARF/BOUNCER's FEET Honorary Member of the Alpha
FEET Centaurian Table Tennis Club.
4 M 2sh Very tricky opponents those chaps,
Pan them L six arms; of course, six bats.
Really keeps you on your toes. Tell
you what. I'll just pop out and
try another entrance./
- 490) 4 CU BOUNCER's FEET (DOCTOR WHO TRIES TO SLIP
MLS PAST THE BOUNCER. THE
BOUNCER GRABS FOR HIM BUT
THE DOCTOR ISN'T THERE.)
- 492) 4 / THE BOUNCER TRIPS
MLS AND CRASHES TO
THE GROUND)
- DOCTOR WHO: I'm terribly sorry!
- (HE SEEKS TO GO TO
HELP THE BOUNCER UP.)
- Tighten to C2sh IMMEDIATELY THE BOUNCER
DR/THUG TAKES A SWIPE AT HIM,
MISSSES, TRIPS OVER DOCTOR
WHO'S FOOT AND KNOCKS
HIMSELF OUT AGAINST THE
WALL)
- Let DR go Oh dear! You lie there and rest -
I'll go and get some help. And
don't worry now. Everything's
going to be all right.
- (HE GOES PAST THE
BOUNCER AND TOWARDS
THE HALL)
- (1 next)

(ON 4)

(THIS INCIDENT IS TYPICAL OF THE NEW DOCTOR'S FORM OF SELF DEFENSE, WHICH MIGHT BE DESCRIBED AS 'UNINTENTIONAL AIKIDO. DOCTOR WHO NEVER SEEKS TO TAKE ANY AGGRESSIVE ACTION, BUT HIS OPPONENTS INvariably COME TO GRIEF IN SOME ACCIDENTAL WAY)

10. INT. SRS H.Q. HALL. DAY.

- 493) 1D / 2C, 3B, 1D A2, C2

High M3sh WINTERS/
ROBOT/KETTLEWELL WINTERS: With the aid of this Robot we shall seek out and destroy all those who try to harm us.

494) 2C / ROBOT: Seek out and destroy.

C 2sh JELL/WINTERS:

494A) 1 / (T . NOD FROM KETTLEWELL
THE ROBOT STALKS THROUGH
THE AUDIENCE,

494B) 3 / KING STRAIGHT
CU SARAH FOR SARAH'S
HIDING PLACE. IT

495) 1 / REACHES THE FILING
A/B - MLS ROB/KETTLE
Crane back bringing
ROBOT to SARAH CABINET DRAWER
WHICH SHE IS HAVING,
IN SWEATS IT WHILE.

496) 2 / SARAH IS LEVITATE,
CU SARAH COMPLETELY WITH
CRANE AND TAPE
RECODER. THERE IS
497) 3B / A GROWL OF ANGER
LS CROWD FROM THE CROWD.

(1 next)

(ON 3)

THEY MOVE
MENACINGLY
TOWARDS HER. SHE
TRAILS TO RUN,
BUT THE ROBOT
BARS HER WAY)

Pan CROWD to
SARAH

MISS WINTERS: (TO THE AUDIENCE)
She's a spy. Deal with her.

(EVERYONE HAS
NOVEL FROM THE
END OF
THE ROOM TO
SURROUND SARAH)

498) 1
MLS DR

DOCTOR WHO: (V.O.) Good evening,
everyone! /

(THEY ALL SWING
ROUND. DOCTOR WHO
IS STANDING IN
THE CENTRE OF
THE LITTLE STAGE
AT THE OTHER
END OF THE ROOM.

THE CROWD IS YES
BACK TOWARDS HER.,
SO THAT HE IS
RATHER THE
AUDIENCE OF A
PERFORMER ON A
STAGE)

Tighten to MS

Now please, please be seated.

Now then, what can I do to entertain
you all, till my friend the Brigadier
arrives? A little song? Just a
little dance?

(HE PERFORMS A COUPLE OF STEPS)

499) 2
MS WINTERS

Anyone for cards? /

MISS WINTERS: Don't just stand
there, you idiots. Get him.

(COUPLE OF GUARDS MAKE
FOR DIAS)

/NO SHOT 500/

RECORDING BREAK

DF

501) 1 / High MS DR / DOCTOR WHO: Anyone for cards?

(DOCTOR WHO
PRODUCES A PACK
OF CARDS AND
DOES A FANCY
SHUFFLE)

Now for my next trick, I shall
require the assistance of a
member of the audience.

Pan DR R to
THUG

(BY NOW THE
FIRST OF HIS
ATTACKERS IS
ABOUT TO JUMP
ON TO THE
STAGE)

I say - haven't we met somewhere
before? Let me help you up.

502) 3
MCU DR

Widen as 2nd
THUG in

What a pity! Any other sporting
gentlemen?
(cont...)

RECORDING BREAK

REMOVE ROSTRUM

/NO SHOT 503/

504) 1
LS SCENE

BUT BY NOW OTHERS
HAVE CROWDED ONTO
THE PLATFORM.

(ON 1)

Hold DR to GROUP
incl KETTLEWELL

DOCTOR WHO IS OVERWHELMED,
AND DRAGGED FROM THE
PLATFORM AND INTO THE
BODY OF THE ROOM, WHERE
HE AND SARAH ARE HELD
CAPTIVE BEFORE KETTLEWELL
AND MISS WINTERS)

505) 2 CU KETTLEWELL
DOCTOR WHO: (cont) Tell me one
thing, Professor Kettlewell. Why? /

506) 1 CU DR
KETTLEWELL: I've been trying to
persuade people to stop spoiling
this planet for years Doctor.
Now, with help from my friends,
here, I can make them stop. /

507) 2 3sh KETTLEWELL/
JELLICOE, WINTERS
DOCTOR WHO: Aren't you forgetting -
in science, as in morality, the end
never justifies the means. /

JELLICOE: (TO MISS WINTERS) What
are we going to do with them?

MISS WINTERS: Kill them, of course.

KETTLEWELL: No! No!

MISS WINTERS: They're far too
dangerous to us.

KETTLEWELL: We could lock them
up... .

508) 1 CU DR
MISS WINTERS: And have them escape?
It's too late to be squeamish,
Professor. /

(2 next)

DF (ON 1)

(DOCTOR WHO
LOOKS AT
KETTLEWELL,
ALMOST
SYMPATHETICALLY)

509) 2 CU KETTLEWELL / DOCTOR WHO: You see what I mean,
Professor. /
510) 3 LS SCENE / MISS WINTERS: Take them away.

(THERE IS A MOVE
TO DING THEM
W.Y. A SHOT
GOING OUT)

511) 2 M 2sh BRIG/ / GUNSHOT - DUB /
BENTON / BRIGADIE: (V.O.) Stay where
you are. / My men have this building
surrounded.

512) 3 Close GROUP DR/ / (THEY ALL TURN
WINTERS/JELLI COE/ TO SEE THE
KETTLEWELL / BRIGADIE AND
BENTON AT THE
EAR ENTRANCE. /

BENTON HAS
JUST FIRED A
SHOT IN THE
AIR. THERE IS
PANIC IN THE
AUDIENCE. DOCTOR
WHO SEIZES HIS
CH NCE, PULLS
FREE FROM HIS
CPTORS.

CUT TO CLOSE-
UP OF WINTERS
AND KETTLEWELL)

MISS WINTERS: Is the transport
still there?

JELLI COE: Outside.

MISS WINTERS: Quick, the front way.

(2 next)

DF

- 28 -

(ON 3)

Pan them L +
tighten to
C 2sh SARAH/DR

BRIGADIER: Stop! Stay where +
you are!

KETTLEWELL: (TO ROBOT) Protect us!

(THE ROBOT BICKS
AWAY, AND KETTLEWELL
AND MISS WINTERS
MAKE THEIR
ESCAPE, USING
IT AS SHELTER.)

MISS WINTERS
GRABS SARAH,
AND USES HER AS
A SHIELD. /

513) 2
M 2sh BENTON/BRIG

THE BRIGADIER
MISES HIS GUN,
BUT IS RELUCTANT
TO FIRE FROM
FEAR OF HITTING
SARAH.

514) 1
LS SCENE /

KETTLEWELL, JELLINE,
MISS WINTERS, SARAH
AND THE ROBOT
ALL EXIT THROUGH
THE FRONT EXTRANCE)

PAUSE - /3 to C/

- 28 -

12. EXT. SRS. H.Q. FRONT AREA. DAY. (O.B.)

/TO BE EDITED IN/

(KETTLEWELL AND MISS WINTERS,
SHIELDED BY THE ROBOT, COME
OUT WITH SARAH AS THEIR
PRISONER AND RETREAT TOWARDS
A WAITING HORSEBOX.

THE UNIT SOLDIERS ARE
FIRING AT THE ROBOT, WHICH
IGNORES THE BULLETS, AND
SMASHES DOWN ANY SOLDIER
WHO COMES WITHIN REACH.

MISS WINTERS GETS INTO
THE FRONT OF THE HORSEBOX
AND REV'S IT UP. KETTLEWELL,
FOLLOWED BY SARAH, AND THE
ROBOT GETS IN THE BACK. THE
REAR DOORS ARE SLAMMED AND
THE HORSEBOX ROARS AWAY,
CRASHING THROUGH A UNIT
BARRICADE AND DISAPPEARING
INTO THE DISTANCE)

12A. REAR LOBBY S.R.S. HALL. DAY.

515) 3C 3C CL
LS LOBBY

(THUGS ESCAPING)

/RELAX ROBOT/

13. INT. SRS H.Q. HALL. DAY.

516) 1D 2C, 1D, A2
High LS HALL
(A GENERAL AIR
OF MOPPING UP.
THE LAST FEW
SRS NUMBERS
BEING HUSTLED
AWAY.)

(2 next)

(ON 1)

Crane down +
tighten to 2sh
BRIG/DR

THE DOCTOR IS SITTING
ON THE DAIS TALKING TO
THE BRIGADIER)

DOCTOR WHO: Of course Kettlewell
had to be involved.

BRIGADIER: Why?

DOCTOR WHO: Only with his knowledge
could he have re-programmed the
Robot to overcome it's Prime
Directive - and luckily, they weren't
completely successful.

BRIGADIER: Then all that business
about Kettlewell being knocked out
and locked in the cupboard ...

DOCTOR WHO: They faked it all to
gain your confidence.

BRIGADIER: Well, they got the
destructor codes.

517) 2C DOCTOR: And Sarah, didn't they! /
M 2sh BENTON/BRIG

Tighten to
C 2sh DR/BRIG

BRIGADIER: What do you imagine...?
they will do now?

DOCTOR WHO: Hide away somewhere
and try their blackmail plan, I
suppose.

BRIGADIER: How can they? If they
start a nuclear war, they'll go up
with the rest of us.

(1 next)

DF (ON 2)

DOCTOR WHO: I rather imagine
that has occurred to them. You'd
better find them Brigadier - and
soon.

BRIG: How? They could be anywhere.

518) 1
MLS BENTON

Pan to 3sh
BENTON/DR/
BRIGADIER

(BENTON COMES IN
WITH AN RT SET)

BENTON: Excuse me sir. Call for
you from Dr. Sullivan, sir.
Linked in from H.Q.

(THE BRIGADIER TAKES RT)

BRIGADIER: Sullivan, are you
still at Thinktank? Over.

(CUT to 3)

(5 next)

K.W.

-33-

14. INT. THINKING CABIN. DAY.

519) 3D 3D B2
MS HARRY

(A SECTION OF CABIN, WITH A PUBLIC TELEPHONE.)

HARRY IS ON THE TELEPHONE)

HARRY: Yes. I may not have much time. I managed to hide myself, I think they've forgotten about me. They're pullin' out, sir. Whole place is bein' evacuated.

15. INT. SIS. H.Q. HILL. DAY.

520) 5C 5C A2
MCU BRIG

BIGSHEM: Sullivan, this is urgent. Do you know where they're going. Have you any idea at all?

Zoom into CU

(DISTORT) Well, sir -
HARRY: I heard Somebody mention the bunker Seemed to be a kind of jo -

(3 next)

-33-

(THEY ARE A CLUB AND
THEY SING, THE
JIGGLES THE RT)

JIGGLES: Sullivan! Are you there?

16. INT. THINKTANK CONTROL, DAY.

521)	3D	3D	B2
------	----	----	----

MS HARRY

Pan up to 2sh

(CUT TO HARRY
UNCONSCIOUS ON THE
FLOOR.)

JELLICCE STOPS OVER
HIM WITH A PLUT
INSTRUMENT.

THEY IS A THUGGIS.
GUARD, JESSE, AS
A VICTIM TO
TECHNICIAN AS HE
IS IN)

JELLICCE: (TO TECHNICIAN) We'll
take him with us. He'll make quite
a useful hostage.

(HARRY STARTS TO
PULL HIM AWAY)

(CUT to 5)

17. INT. S.A.S. H.Q. HALL. I.A.Y.

522) 5C

5C

A2

M 2sh DR/BRIG

(THE BRIG IS
ALWAYS THE AT)BRIG. DR: No good. Broken connection.DOCTOR WHC: Or broken head, if someone overheard him calling us.BRIG. DR: He said something about going to a bunker

RECORDING BREAK - for CAMERAS/BOOM

18. EXT. DUNKIRK, I.A.Y. O.B. (DAY 4)TO BE EDITED IN(A CHILD IS HEARD
Screaming in the background
NOTICED. IT'S
A MINI TING FORTRESS IS
A HEAVILY FORTIFIED
FORTRESS.

THIS NEEDN'T BE
PARTICULARLY BIG.
THE BUNKER ITSELF OF
COURSE IS HIDDEN
UNDERGROUND. WHAT WE
ARE LOOKING AT IS
VIRTUALLY THE FORTIFIED
HEART OF A LIFT SILFT.

DAGN. LIA'S AND Y ARRIVALS
IN A SMALL CONVOY OF
LANDROVERS.

THIS BIG BUNKER, THE DOCTOR,
SERGEANT LTON AND IN
THE FIRST ONE.

TIL. CONVOY COMES UP
(IS CALLING DISTANCE
AWAY FROM THE ENTRANCE)

DAGN. LIA: This is the place -
an atomic shelter designed and built
by the Thinktank people back in the
Cold War days.

DOCTOR WHO: So if their bluff is
called - they'll stay down there
safe and sound, and emerge to rule
the survivors - is any.

EMMETT: You really think they're in
there! Sir?

DAG. LIA: We'll soon find out...

(EV RYANO STARTS GETTING
OUT AND THE VEHICLES)

/RUN VTR/

19. INT. JUNIOR CONTROL-ROOM. DAY.

- 523) 3E 3E, 1E, 2E B3
CU MONITOR
Fed from VTR Sh. 72
/33040/
Widen to inc
JELLICOE/WINTERS/
KETTLEWELL

(A SMALL UNDERGROUND
CONTROL-ROOM WITH A
MONITOR SCREEN.)

JELLICOE, MISS WINTERS
KETTLEWELL AND SARAH
WATCHING THE MONITOR
SCREEN.

SARAH STAYS CATIVE,
(GUARDED BY A THUG)
- 524) 1E WINTER.S: Activate the automatic defense system. /
GROUP inc SARAH

KETTLEWELL: Shouldn't we talk to them first?

WINTER.S: We'll talk afterwards.
First we must show them the strength of our position.
- 525) 3E (JELLICOE INESSLS VARIOUS BUTTONS. /
CU MONITOR

ON THE SCENE, THE
JELLICOE'S INESSLS
VARIOUS BUTTONS
OF THE SMALL UNIT PROPS
C. H. D. SELL
ADDED CRIMPING THE MEDIUM
CABLE. /

526) 1 MISS WINTERS NOTICES SARAH) /
Close GROUP

3 pull out quickly

(2 next)

(ON 1)

527) 2E
LS BUNKER

WINTER'S: Put her with the other
one. /

(THE THUG BUNDLES
SHE OFF CUT)

20. EXT. SUMMER, N.Y. (O.B.)

/TO BE EDITED IN/

(THE BRIGADIER IS
HIS PAL START MOVING
TOWARD THE DOORS.

THE DOCTOR IS LOOKING
AROUND REEFLY.
SUDDENLY HE CATCHES A
FLASH OF METALLIC
MOVEMENT FROM A HIGH
ROOF TOP COMING
TOWARD HIM. HE
STAYS UP ON THE
LAWNS, CRIES HIS NAME
AND YELLS)

DOCTOR WHO: Brigadier - down all
of you. Get down.

(AS HE YELLS,
A CHATTER OF
MACHINE GUN FIRE
BEGINS OUT, AND
MUTILEROUS CROSSFIRE
SWEEPS THE AREA IN
FRONT OF THE DOORS.

THINKS TO THE DOCTOR'S
WARNING THE BRIGADE
AND HIS MEN ARE A LE
TO DROP AND WRIGGLE
BACK OUT OF DANGER.

TILDE ALLEGES THAT AN
ARMED GUARD IS ON THE
TILDE LINE REVIEW)

RIGGIE: Well of all the cheek!
They've got troops here!

DOCTOR WHIC: I don't think so,
Brigadier. Automated machine gun
nests, I fancy. Probably
activated by body heat as you get
within range.

(THE END IS A CHUCKLE
FROM LINTON'S LT. HE
FILLED LES WITH IT)

LINTON: Someone's trying to get
through on our frequency sir.

21. INT. BUNKER CONTROL ROOM. DAY.

528) 1E 1E B3
Close 3sh
JELLICOE/
WINTERS/
KETTLEWELL

BENTON: Greyhound leader,
receiving you. Over.

MISS WINTERS: Let me speak
to the Brigadier.

(MISS WINTERS IS TALKING
ON A RADIO SET-UP)

BRIGADIER: Lethbridge Stuart.

WINTERS: Brigadier - can you
hear me?

Tighten to
MCU WINTERS

BRIGADIER: (V/O - FILTER) I
hear you, Miss Winters. Come
out and give yourselves up.

WINTERS: We hold two of your
friends as hostages.

22. EXT. BUNKER. D.Y. (O.B.)

/TO BE EDITED IN/

(THE BRIGADIER REACTS
TO THIS THREAT. HE
GLANCES AT THE DOCTOR,
THEN STEELS HIMSELF)

BRIGADE: That will not deter me from my duty. I repeat, give yourselves up or we shall attack.

23. INT. SUMMER CONTROL ROOM. V.

529)	1E MCU WINTERS	1E	B3
------	-------------------	----	----

Tighten to CU

WINTERS: You'll never reach those doors alive, Brigadier - and if you did you'd never get through them. By now the Governments of the world will have received our demands. Unless they are agreed to in full the Destructor codes will be used. We have associates standing by all over the world. You have 30 mins in which to surrender.

/ROBOT READY/

/TO BE EDITED IN/

24. EXT. UNKNOWN, CODED 1111. OB.

(THE BRIGADIER
IS FURIOUS)

BRIGADIER: Mr. Benton...Take a party
with grenades. Find those machine
gun nests and knock them out.

BENTON: Sir!

(HE MOVES AWAY)

BRIGADIER: I'll show that
wretched woman.

25. INT. BUNKER STORAGE BAY. DAY.

530) 2D 2D A3

Low 2sh ROBOT/
HARRY

(SIMPLY SECTIONED-
OFF BIT OF CONCRETE
WALL.

HARRY IS FIRMLY
BOUND TO A CHAIR.

THE ROBOT STANDS
GUARD OVER HIM

HARRY STRUGGLES TO
FREE HIMSELF)

ROBOT: Do not move. If you
attempt to escape I must destroy
you.

(HARRY KEEPS VERY
STILL.

SARAH IS SHOVED IN
BY THE THUG. HE
PUSHES HER INTO A
CHAIR AND STARTS
TYING HER UP)

HARRY: Oh, I say Miss Smith.
I'm awfully sorry .

GUARD: Shut up!

(GUARD EXITS)

SARAH: (TURNING TO HARRY)
James Bond!

PAUSE

26. EXT. UNKNOWN D.V. (OL)

TO BE EDITED IN

(... SOUNDS OF
EXPLOSIONS COME
FROM THE POINTS
WILL HAVE
ESTABLISHED THE
LAW-GUNS.)

BENTON COMES
(RUNNING UP)

BENTON: That's the lot sir.

BRIGADIER: Prepare to advance!

DOCTOR WHO: Just a moment... Brigadier.
(cont...)

(HE FISHES AROUND
IN HIS POCKETS
AND PRODUCES HIS
PORTABLE SONIC
SCANNER...

HE HAILS... NOW
ADJUSTMENTS 'TIL
IT... LOC'S... HIGH
ITCHED LUL... AND
.. FLASHING LIGHT.

DOCTOR WHO STAPPS
THE GROUND BEFOR
THE INTLLIGENCE WITH
THE SONIC SCREWDRIVER.

THEY ARE A NUMBER
OF SPECTACULAR
EXPLOSIONS AS
CONCEALED MINES
ARE DETONATED.

DOCTOR WHO TURNS
TO THE UNIT TROOPS
WHO ARE LOOKING
THEY STUNNED)

DOCTOR WHO: (cont) Come along then!

(THEY MARCH UP
TO THE DOOR AND
START EXAMINING IT)

LENTON: Shall I get some explosives
Sir?

DOCTOR WHO: Oh no must you?
I really do think we've had enough
bangs and flashes for a bit. Hang on.

(DOCTOR WHO
MAKES MORE
ADJUSTMENTS TO
THE SONIC SCREWDRIVER)

(PROUDLY) Turns it into a
miniature sonic lance you see.

BIG.DIM: And what do you
propose to do with that, Doctor?

DOCTOR WHO: Cut out the lock
for you. Shouldn't take very
long.

AB

(HE DRAWS A
CIRCLE AROUND
A SELECTED PART
OF THE DOORS
WITH THE SONIC
SCANNER. IT'S TO
SHOW THE ASTONISHMENT
IT'S CAUSING WHILE
IT'S BEING USED.)

/STAND BY T/K/

27. INT. JUNKER CONTROL ROOM. DAY.

531) 3E 3E, 1E, 2E B3

CU MONITOR

Fed by Shot 90A

(DOCTOR WHO
CAN DR. SIDEN
AT WORK ON
THE MONITOR.)

/38500/

Widen to incl
CONSOLE

DIALS AND
FLICKERING MADLY
ON THE CONSOLE)

532) 1E "

MS JELLICOE

Pan up to
MCU WINTERS

JELLICOE: They're getting through...
it isn't possible.

Widen to 3sh
JELLICOE/WINTERS/
KETTLEWELL

WINTERS: (TO KETTLEWELL) Very
well. Use the Destructor Codes.
Show them we're not bluffing.

Crane L holding
JELLICOE fg as
WINTERS/KETTLE

KETTLEWELL: (P.NICKY) It takes
time to set up the sequence. They'll
be in here long before that. You
said we'd have plenty of time.

Pan them up

/3 pull out/

(2 next)

WINTERS: Then we must gain time, Prof.
We shall have to use your metal
friend, Professor. This time,
he'd better not let us down.
(TO JELLICOE) Is the disintegrator
gun ready yet?
....

JELLICOE: Yes.

(ON 1)

/NO SHOT 533.

(JELLINE COE NODS)

534) 2E
C 2sh WINTERS/
KETTLEWELL

WINTERS: (cont) Then fit it
and send him out. (TO KETTLEWELL)
Come on, Professor. Start getting
the Destructor Codes operational.
Maybe they'll listen when the
first few missiles are fired.

(JELLINE COE HURRIES OUT)

/RUN T/K/

ON TELECINE

(MISSILE SHOTS)

(2 next)

28. INT. BUNKER STORAGE BAY. DAY.

535) 2D (CRABBED L) 2D
MLS

A3

[CU GUN]?

(SARAH AND HARRY
STILL TIED TO CHAIRS,
GUARDED BY THE ROBOT.

JELLICOE HURRIES IN
AND IGNORING HARRY,
UNPACKS A WOODEN
CRATE, FETCHING OUT
A KIND OF MASSIVE SCI-FI
RIFLE.

HE HANDS IT TO THE
ROBOT)

Crab R to inc
SARAH/HARRY fg / JELLICOE: Enemies of humanity
are attacking us. You will take
this weapon and destroy them.

(REACTION ON SARAH
AND GARRY)

29. EXT. BUNKER. DAY. (OB)

/TO BE EDITED IN/

(DOCTOR WHO
STOPS HIS CUTTING.
HE FEELS, THE
DOORS)

DOCTOR WHO: They're opening!
Back, everybody, back.

BRIGADIER: Maybe they're going
to surrender.

DOCTOR WHO: I very much doubt it.
Get your men back, Brigadier, if
you don't want them killed!

(THE BRIGADIER
SIGNALS HIS MEN
TO MOVE BACK. AS
THEY MOVE BACK TO
A SAFE DISTANCE.

THE DOORS START
TO OPEN.

THE ROBOT STANDS
THEIR.

GUN IN ITS HANDS. IT
STEPS OUT. THE
DOOR CLOSE BEHIND
IT.

THE LAST MAN
TO PULL BACK IS
STILL QUITE CLOSE
TO THE DOORS.

WHEN THE ROBOT
EMERGES HE
SPINS ROUND AND
OPENS FIRE AT IT.
THE ROBOT LEVELS
THE GUN, THERE IS
A FLASH AND AN
ELECTRONIC SHRIEK.

THE SOLDIER GLOWS
AND VANISHES)

BRIGADIER: (GRIMLY) I brought
along something to deal with it!

(HE WAVES A SIGNAL.
A TANK LUMBERS SLOWLY
TOWARDS THE ROBOT.

THE ROBOT LEVELS THE
GUN, AND FIRES. THE
TANK, TOO, GLOWS BRIGHTLY
AND THEN VANISHES. THE
ROBOT STANDS MENACING THE
SOLDIERS. IT SPEAKS IN A
GREAT, BOOMING VOICE.)

ROBOT: Go! Go now, or I shall
destroy you all!

SUPPOSE CAM.

End
Titles

/TO BE RECORDED LATER/

FADE OUT